

WA/Hmm/cm/5a/16/90

Telephone No. Gerrard 1561.

Established 1794

Telegrams: "Puttickdom," Westrand, London

CATALOGUE

OF

Pictures by Old Masters

OF THE EARLY ENGLISH, DUTCH & ITALIAN SCHOOLS

Including the Property of the late HERBERT FRY, Esq.,
of Upper Tooting

MODERN PICTURES

ALSO

Old Masters and other Drawings

AND

The Remaining Works of the late
J. R. Oldfield

Which will be Sold by Auction

BY MESSRS.

PUTTICK & SIMPSON

AT

No. 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, JANUARY 3rd, 1913

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

* * * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

FRIDAY, JANUARY 3rd, 1913.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

1	D. COX	Figures on a road, with building
2	W. CRUIKSHANK	Dead birds and nests, <i>ovals</i> , a pair
3	J. VARLEY	Landscape, with buildings and figures
4	H. GEROME	Female figure (<i>presentation work</i>)
5	C. E. SWAN, 1907	"Waiting"
6	C. FIELDING, 1834	Landscape, with distant view of a cathedral
7	T. S. HARDING	Portrait, of Sir Thos. Allen, and a portrait of Ralph Snow 2
8	SUTTON PALMER, 1875	Gluney Bridge, near Pitlochrie

Friday, January 3rd.

	<i>By, or attributed to</i>	
9	J. VAN LAAR	Camp Scene, with ruins
10	A. VAN DER MEULEN	An Equestrian Figure, and a Figure Subject 2
10A	A. VAN DER MEULEN	A Skirmish, and A Bombardment 2
11	GUIDO RENI	St. Andrew
12	F. BARTOLOZZI	An Apostle, and three others 4
13	RAPHAEL	The Transfiguration, and three others 4
14	RAPHAEL	Diana, and four others 5
15	DUTCH SCHOOL	Landscapes, and Figure Subjects 7
16	DUTCH SCHOOL	Portrait of a Burgomaster, and two others, <i>unframed</i> 3
17	P. LIPPI	Portrait of a Lady, <i>crayon</i>
18	RAMBERG	Shepherdess with lambs, <i>pastel</i>

PICTURES BY OLD MASTERS.

19	ENGLISH SCHOOL	Sir Tatton Sykes, with racehorses and jockey, <i>unframed</i>
20	RUBENS	Portrait of a Lady, wearing ruff
21	DUTCH SCHOOL	The Adoration of the Magi, <i>on copper, unframed</i>
22	UNKNOWN	Figure Subjects, 2 (<i>one unframed</i>)
23	ITALIAN SCHOOL	Figure Subject
24	ITALIAN SCHOOL	Mars and Venus
25	BERGYN	Landscape, with figures and cattle
26	LE CAVE	Lake Scene, with figures and cattle
27	ENGLISH SCHOOL	Landscape, with dogs
28	ITALIAN SCHOOL	The Nativity, <i>a gallery work</i>
29	UNKNOWN	Figures outside a Inn
30	STUBBS	Horses in a Landscape
31	DUTCH SCHOOL	Interiors of Inns, with figures 2
32	TENIERS (<i>after</i>)	Figures Merrymaking
33	MORLAND	Figures outside an Inn
34	FLEMISH SCHOOL	The Holy Family, <i>on copper</i>

Friday, January 3rd.

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<i>By, or attributed to</i>	
35	P. NASMYTH
	Landscape, with figures on road, <i>on panels, a pair</i>
36	J. HARPER
	Woody Landscape
37	ENGLISH SCHOOL
	Horses at a Stable door
38	ENGLISH SCHOOL
	Tintern Abbey
39	T. FIELDING
	River Scene, with waterfall and figures fishing
40	N. DANCE, 1765
	A Roman Market
41	WEENIX
	Still Life
42	DE LOUTHERBURG
	The Wreck
43	ENGLISH SCHOOL
	Glastonbury Abbey
44	CLAUDE
	Seaport Scene, with figures and boats
45	BAXTER
	Portrait of the Empress Eugenie
46	SIR P. LELY
	Portrait of a Lady, wearing low neck dress
47	ENGLISH SCHOOL
	Flowers and Reptiles
48	PETHER
	Moonlight Scene, <i>in leather frame,</i> and Landscape, <i>on panel</i> 2
49	DUTCH SCHOOL
	Landscape, with figures and horse, <i>on panel</i>
50	J. CROME
	River Scene, by Moonlight
51	REMBRANDT
	Portrait of a Man
52	G. SCHALKEN
	St. Jerome, <i>on panel</i>
53	DUTCH SCHOOL
	Fruit
54	W. COLLINS
	Coast Scene, with fishermen, etc.
55	DANIELL
	View of Lambeth, with early steamboat
56	DUSART
	Figures in a Landscape
57	DROOGHSLOOT
	River Scene, with boats and figures, <i>on panel</i>
58	DUTCH SCHOOL
	River Scene, with buildings and boats
59	ANDERSON
	Shipping, <i>on panel</i>
60	L. BACKHUYSEN
	A Man-of-War, and Shipping off the Dutch Coast, <i>on panel</i> , signed and dated, 1700

* * * *From the Collection of the late R. C. Barnett, Esq.*

Friday, January 3rd.

By, or attributed to

61	ENGLISH SCHOOL	Portrait of Carr Hervey
62	G. NETSCHER	Interior of a Kitchen, with figures
63	TURNER	Market Scene in London, at night
4	64 EARLY GERMAN SCHOOL	Portrait of a doctor, <i>on panel</i>
65	SNYDERS	Dogs and Still Life
66	A. BEELDEMAKER	Sporting dogs and figures, <i>a pair</i>
67	ENGLISH SCHOOL	Portrait of a Clergyman
68	TURNER	Landscape, with ruins
69	CUYP	Cattle in a landscape, <i>on panel</i>
70	DUTCH SCHOOL	Portraits of a boy and girl 2
71	TENIERS	Interior with figures, <i>on panel</i>
72	F. BOUCHER	Naiad Bathing, <i>on panel, oval</i>
73	F. BOUCHER	Cupids, <i>on panel, oval</i>
74	C. VERNET	Siege de Toulon
75	C. VERNET	Prise d'Alexandra
76	S. ROSA	Landscape, with waterfall and figures
77	COPLEY FIELDING	Coast Scene, with figures
78	ITALIAN SCHOOL	Adoration of the Magi
79	DUTCH SCHOOL	Figure Subject, candlelight effect
80	REMBRANDT	A Jewish Rabbi, <i>poker work</i>
81	ITALIAN SCHOOL	The Ascension, <i>on panel, oval</i>
82	SCHWEICKHARDT	Winter Scene, with figures on the ice
83	LAMBERTS	River Scene, with castle ruins and figures, <i>on panel</i>
84	LANCE	Fruit, and a Waterfall, by McINTYRE 2
85	SIR P. LELY	Portrait of a Lady, <i>unframed</i>
86	ENGLISH SCHOOL	Portrait of a Lady, <i>on panel</i>
87	ITALIAN SCHOOL	Christ Crowned with Thorns, The Scourging, and Bearing the Cross, <i>triptych on panel</i>
88	DUTCH SCHOOL	Figures Lacemaking
89	A. VAN OSTADE	Boers Carousing, <i>on panel</i>

Friday, January 3rd.

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By, or attributed to

89A A. VAN OSTADE
90 R. DE TIVOLI
91 WESTALL
92 DUTCH SCHOOL
93 UNKNOWN
94 UNKNOWN
95 FRENCH SCHOOL
30 gns
96 DUTCH SCHOOL
4.15
97 LE NAIN
98 NORTHCOTE *10*
99 ENGLISH SCHOOL
100 DUTCH SCHOOL
101 N. BERGHEM
102 DUTCH SCHOOL
103 DUTCH SCHOOL
104 VAN HUYSUM
105 UNKNOWN
106 GERMAN SCHOOL
107 UNKNOWN
108 ENGLISH SCHOOL
109 ENGLISH SCHOOL
110 BARKER, *of Bath*
111 ENGLISH SCHOOL
112 H. ALKEN
113 NORWICH SCHOOL

Interior of a Kitchen, with figures
Cattle in a landscape, *on panel*
Figures and Cattle
Interior, with figures
River Scene, with shipping, and a
Figure Subject *2*
Portrait of a Lady, *pastel*, and
Head of Christ, *on panel* *2*
PORTRAIT OF A LADY, wearing low
neck dress, etc., holding a dog *dish not*
Man riding a mule, and playing on
a pipe
Interior, with peasants eating and
drinking, *on panel*
Portrait of Dr. Edward Jenner
Flowers in a vase, *on panel*
Flowers in a vase, *on panel*
Figures and cattle, in a landscape,
on copper
Landscape, with buildings and
figures, *on panel*
Exterior of an Inn, with figures
Flowers in a vase
The Bird's Nest
Figures gathering wood
A Shepherd, and a river scene *2*
Portrait of a Gentleman
Portrait of a Divine
The Shepherd
Portrait of a Lady
Steeplechasing
Landscape, with woodman

Friday, January 3rd.

MODERN PICTURES.

<i>By, or attributed to</i>		
114	NIEMANN	Lake Scene, with figures in a boat
115	A. WILDE PARSONS	Rocky Coast Scene
116	DAVID JAMES, 1893	Fishing boats going out
117	P. C. DOMMERSON	Shipping
118	T. JONES BARKER	The Intellect and Valour of Great Britain, and gathering Primroses, N. SHIELS 2
119	J. GRUND, 1860	The Birthday Fête of a Country Curé, <i>a gallery work</i>
120	C. LESLIE	Lady at her Toilet, <i>on panel</i>
121	M. SKIPWORTH	The Magpie
122	A. H. TOURRIER	The Alarm
123	W. HUNT	Boys and Cats
124	H. ROLFE	Eagle, Otter and Dead Fish
125	W. H. BORROW	Littlehampton, and a Landscape FRENCH SCHOOL
126	J. HOLLAND, SENR.	Rocky Coast Scene
127	S. E. WALLER	Rabbits in deserted garden
128	S. PERREY	Female Studies (3), and Children, <i>drawing</i> 2

THE REMAINING WORKS OF THE LATE

J. R. OLDFIELD.

129	Golden October, Loch Auchenloch, Galloway	
130	A November Evening	
131	The New Moon	
132	Giovanna Tornabnoni, <i>after</i> Botticelli	
133	Summer in the Orchard, and Sunset	2
134	The Opal Sea, and a Sunset Scene, <i>pastels</i>	2

Friday, January 3rd.

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By, or attributed to

135	A Spring Idyll, and a Blue Day, <i>pastels</i>	2
136	Moonrise, and The Gloaming, <i>pastels</i>	2
137	An Orchard, and the Edge of Dunes	2
138	The Twilight Hour, and three others	4
139	Orchards, etc.	6
140	EARLY ENGLISH. Portrait of a Lady, and a Moor's Head	2

END OF SALE.

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